VICTORIA COULES

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CURRICULUM VITAE

EMPLOYMENT RECORD

MEDIA

Nov 2014 - Freelance writer and artist; company director

Hooded Crow Pictures Ltd, Bristol UK

Jul 2010 – Oct 2014 Development Executive, Science and Nature, Scriptwriter

Warehouse 51 Productions (formerly Sky Vision, formerly

Parthenon Entertainment Ltd)
34 Whiteladies Rd, Bristol BS8 2LG

Dec 1997 - Jun 2010 Managing Director, Development Manager, Scriptwriter,

Producer

Burning Gold Productions

103 Whiteladies Rd, Bristol BS8 2PB

Dec 1993 – Dec 1997 Freelance scriptwriter and producer

TEACHING MATHEMATICS

Sep 1988 – **Bristol Grammar School**, BRISTOL

Dec 1993 Teaching Mathematics and Computer Science to 'A' level;

Art to General Studies.

Jan 1983 – Colston's Girls' School, BRISTOL

Sep 1988 Head of Computing Department; teaching Computer

Studies to GCSE; teaching Mathematics to 'A' level

Sep 1981 – St Bede's Comprehensive School, BRISTOL

Dec 1982 Teaching Mathematics and Computing to GCSE

ENGINEERING

May 1980 – Sep 1980 British Aerospace Dynamics Group, Filton, BRISTOL

Jul 1978 – May 1980 Sperry Gyroscope, Temple Back, BRISTOL

EDUCATION

Sep 2007 - MA Art Media and Design by Project, Fine Art (Merit)

Jun 2010 School of Creative Arts, University of West of England,

BRISTOL

Sep 2005 - **HND Fine Art (Distinction)**Jun 2007 Bristol School of Art, BRISTOL

Sep 2003 - **HNC Fine Art (Distinction)**Jun 2005 Bristol School of Art, BRISTOL

Sep 2001- Diploma in Foundation Studies, Art and Design (Merit)

Jun 2003 School of Art and Design, BRISTOL

Oct 1980 - Postgraduate Certificate of Education

Jun 1981 Bristol University School of Education, BRISTOL (Mathematics, Physics, Computer Science)

Sep 1974 - B.Sc. Hons (2.1) Communications Engineering

Jun 1978 Plymouth Polytechnic, PLYMOUTH

WRITING

Jun 2007 Mountains: A Panoramic Vision Compendium Books

Apr 2007 The Trade Birlinn

Aug 2006 (h/b) Lost Bristol Birlinn

Aug 2010 (p/b)

Mar 1999 Forces of the Wild Cassell

TELEVISION CREDITS

ASSOCIATE PRODUCER

Apr 2015 **Dino Death Match** 50 min, National Geographic **T.rex – Ultimate Survivor** 50 min, National Geographic

PRODUCER:

Aug 2009 **Drain the Ocean** 90 min National Geographic

SERIES WRITER:

Jan 2015 **Britain's Treasure Islands** 4 x 50m Sky Vision

Sep 2012 **Genius of Nature** 3 x 60m Terra Mater, Austria

Oct 2002 The Future is Wild 13 x 30m Animal Planet

John Adams Television 3 x 50m ORF, ZDF, Mediaset, Planeta

May 1997 Forces of the Wild 5 x 60 min

Partridge Films, Canal+, WNET

Feb 1996 Alien Empire 6 x 30 min, BBC1/WNET

COMMENTARY SCRIPTS:

Mar 2015	Britain's Treasure Islands	3 x 60min, BBC4
Mar 2015	The Last Buffalo	1 x 50 m, Smithsonian NW, USA
Oct 2013	Unnatural Selection	1 x 53 m, Terra Mater, Austria
Mar 2013	Plants Behaving Badly	2 x 53 m, Terra Mater, Austria
Dec 2011	Limits of Light	1 x 60m AVDokumenta/ORFE/PEL
Sep 2011	Bird Brain	1 x 60m, Terra Mater, Austria
Aug 2011	Light the Ocean	1 x 60m, NGUS/NGCI
Jan 2010	The Chimpcam Project	1 x 50 m, BBC2 'The Natural World'
Dec 2008	O2	1 x 50m, ORF
Apr 2008	Reindeer Girls	1 x 50 m, BBC2 'Natural World'
Dec 2007	Time Limits	1 x 50 m, ORF
Sep 2006	Naturetech	3 x 50 m, MR Films for ORF
Mar 2005	Appalachia	1 x 60m, AV Dokumenta, for ORF
Oct 2004	Poisoned	1 x 50 m, AV Dokumenta for ORF
Dec 2003	First Flight	50 m, ORF, BBC2 'Natural World'
May 2003	Animal Devil	50 m, NDR Germany
Nov 2001	Nightstalker	50 m, BBC2 'Natural World'
Mar 2001	Limits of Perception	50 m, AV Dokumenta/ORF
Dec 1999	Claws	50 m, BBC2 'The Natural World'
Jan 1999	The Company of Ravens	50 m, Partridge Films/WNET
Dec 1998	Impossible Journeys 50 m, BBC2 'The Natural World'	
Mar 1998	Swarms	55 m, Partridge Films, Discovery
Dec 1997	Earthtrek	55 m, Partridge Films / WNET
Jan 1995	Ytene: The Ancient Forest	50 m, BBC2 'The Natural World'